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to acquit Lysias, remembering both this and the other arguments which I have used. Otherwise who in the world will be more unfortunate than Lysias, if his opponents are to take part of his property by force and part of it is to be given to them by you, or who will be happier than they, if you intend not only to pardon them for their past misdeeds but also now, whatever proposals they may make to you, to vote for all their demands?

The section of the book dealing with the new classical material is concluded by fragments of which the most important are those of a speech For Lycophron, by Hypereides (?), and some 100 lines from the lost history of Ephorus.

Volume XIII, like other volumes of the series of Oxyrhynchus Papyri publications, gives evidence throughout of painstaking application and careful scholarship.

COLUMBIA UNIVERSITY.

LaRUE VAN HOOK.

### INTERESTING USES OF HORACE

When Mr. Seth Low was installed, on February 3, 1890, as President of Columbia University, there were, of course, divers addresses of greeting and God speed. Not the least interesting of these was an address On Behalf of All the Alumni, by Mr. Frederic R. Coudert, Columbia College, '50, a distinguished lawyer, long President of the Alumni Society of Columbia College. Twice, at least, in his short speech (five printed pages), Mr. Coudert made appeal to Horace.

The problems Columbia would have to face were, he said, many and arduous,

but they will be shorn of their terror if you succeed in satisfying the citizen of New York that he is bound to Columbia by ties that he has no right to ignore and no power to break. Teach him, we pray you, that if there is any subject upon which he may well indulge in civic pride, it is the College that has worked so modestly and yet efficiently to train the men about him for every duty of life. Tell him, and impress upon him, if you may, that the glamour of distance, while it lights up with artistic beauty objects in the physical world, and conceals defects by suppressing them, does not add to the beauty of institutions whose excellence belongs to the moral order. Warn him against the delusive charms of a lovely mirage, against the fallacy which clothes the unknown with splendor, while the virtues of that which we possess become dwarfed by proximity and possession. It is not strange, perhaps, that our men of New York should seek far from home for that which they may find at hand. That is the story of every day and of every age. It is the key of much that would otherwise be unintelligible. Why do men change their sky when they cannot change their mind or heart? why do they, which is much more to our purpose, forget that Columbia is at their door, and yet fill the halls of other colleges with their sons—colleges great and good, no doubt, but possessing, we venture to think, no real claim to preference over your own Alma Mater. We at least may be pardoned for thinking that no paramount title exists in their favor; none, perhaps, other than that which a glowing fancy paints, which Rumor, growing with distance, boldly asserts, and which rests upon no securer foundation than the strange belief that the disruption of family ties is the first step to intellec-

tual advancement. If you are at a loss how to impress upon the citizen of New York these teachings and warnings, turn to your old Horace, the universal medicine man in whose pharmacopoeia you will find a remedy for every ill that may be cured by common-sense and sound philosophy; tell our citizens what he says to his friend Bullatius, the wanderer. He had visited Chios and Samos and Lesbos and lovely Mitylene, and yet the poet laughs at him for his pains, and chides him for his restlessness: "What you seek is *here*, here at home, within your reach; *quod petis, hic est* . . . *animus si te non deficit aequus*", that is, if you have any judgment worth speaking of. Should they stubbornly refuse to listen to Horace, they are indeed far gone, and I must leave you to such devices as your experience of men, acquired in practical statesmanship, may suggest.

For Columbia and New York in the foregoing paragraph the reader may substitute the names of the College and the city of his own environment.

Mr. Coudert's final paragraphs were as follows:

But I must stop—lest you do, what perhaps you have already done in your mind—namely, resort to Horace for your consolation. I can give you the appropriate quotation, the one that you will find most apt; it is the witch's prophecy that he heard when a boy: "This child neither shall cruel poison, nor hostile sword, nor gout, nor pleurisy, nor cough destroy; a talker shall one day demolish him; if he is wise let him avoid talkative men as soon as he comes to man's estate".

Hunc neque dira venena, nec hostis auferet ensis,  
Nec laterum dolor, aut tussis, nec tarda podagra;  
Garrulus hunc quando consumet cunq; loquaces,  
Si sapiet, vitet simul atque adoleverit aetas.

Your life is too precious, sir, to be imperiled by farther speech. I forbear, and close with a renewed pledge of cordial and affectionate support from your brethren the Alumni.

C. K.

### Classical Articles in Non-Classical Periodicals

#### I

This department of THE CLASSICAL WEEKLY is in charge of Professor William Stuart Messer, of Dartmouth College, Hanover, N. H., and Miss Grace H. Goodale, of Barnard College, Columbia University.

Readers of THE CLASSICAL WEEKLY are invited to send notice, to Professor Messer, or to Miss Goodale, or to the Managing Editor, of articles of theirs of interest to lovers of the Classics that appear in non-classical periodicals. A large array of periodicals is constantly examined for the purposes of this department, but not everything is accessible, even in the best of libraries.

Matter enclosed in [ ] is explanatory. An entry entirely enclosed within ( ) denotes an unsigned review of book or article. If the name of an author and a book (or an article) is followed by a name in ( ), the entry denotes a signed review, by the scholar whose name appears within the round brackets, of the book or the article.

Atlantic Monthly—July, O You Xenophon, S. H. Kemper [a middle-aged business man, inspired by a suddenly realized love of the sea and a memory of the Anabasis, writes a poem].—Aug., "Old Sawney's", R. Elliott [a true story of a School which maintained the classical tradition in a unique and successful fashion].

Académie des Inscriptions et Belles-Lettres, Comptes Rendus — Mars-Avril, 1919, Note sur un Terme Hagiographique, R. P. Delehaye; Thurinus, Surnom de l'Empereur Auguste, M. Adrien Blanchet; Un Vétéran Chrétien de Madaure, P. Moncaux [an unpublished inscription, discovered in May, 1918]; Rapport sur les Travaux des Ecole Françaises d'Athènes et de Rome, pendant l'Année 1917-1918, Th. Homolle.

Century—Jan., 2413 Years Ago, Glenn Frank [the writer of this article, which appears in the part of the magazine called The Tide of Affairs, quotes an editor who is not a classicist, as contending that, for acute observation, incisive comment, and downright timeliness, ancient literature is more modern than current literature. G. H. G.